

Spread the Virus

By

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INT - OPENING SCENE - WHITE SCREEN - LIGHTED

BLACK SCREEN or DARK ROOM, LIGHTED. Narrators standing in the white screen individually as they say their lines. Somber...

NARRATOR - 2

Whats is Kindness?

NARRATOR - SARAH

Every day thousands of people do small things to help others! What if every good deed changed someones life forever? Would you want to miss that chance?

NARRATOR - HAILEY

Kindness isn't racist or sexist. It doesn't decipher whether your rich or poor, or whether your religious or Atheist. Kindness is a choice. Its inside you.

NARRATOR - 3

Often times Children are the ones to lead us in example. Teaching us an innocent compassion that cant be forgotten and should never be discouraged, but should be learned from.

NARRATOR - 2

Kindness isn't just about money, or material gifts, or food. Kindness, like hatred, is a factor in all our actions, All our beliefs, and All of our words and choices, Everyday.

NARRATOR - SARAH

You don't have to be young or old to learn how to be kind. You just have to have the desire. You have to choose.

NARRATOR - HAILEY

What if you didn't know it, but every act of kindness you committed infected someone else. A witness? A Passerby? An entire family? Or even a Generation? And what if that kindness spread, like a virus?

(CONTINUED)

NARRATOR - 3

Would you choose to make that
difference?

INT / EXT - GROCERY STORE - DAY

FADE IN. YOUNG MOTHER stands at the refrigerated section of the store with her sons, TODDLER ONE and TODDLER TWO. The Toddlers are begging their mother to buy them snack packs. The YOUNG MOTHER finally caves in and agrees, smiling at the two toddlers. The two Toddlers jump up and down in excitement.

YOUNG MOTHER pushes her cart to the check out stand. She smiles at the CLERK who is ringing them up. The two Toddlers stand on their tip toes to watch as the CLERK rings up their snack packs along with the rest of the groceries.

YOUNG MOTHER makes small talk with the BAG BOY as he bags the groceries with a smile. BAG BOY smiles at the two Toddler boys and hands them their snack packs to carry themselves.

YOUNG MOTHER picks up the bags and holds her hand out to TODDLER ONE. He takes her hand and then looks back at TODDLER TWO protectively and gestures for him to follow.

As the YOUNG MOTHER and the two Toddlers walk out the sliding doors, Toddler Boys see a HOMELESS MAN sitting against building out side the doorway, crying and Head low. TODDLER ONE tugs at YOUNG MOTHERS hand. YOUNG MOTHER stops and looks at HOMELESS MAN.

HOMELESS MAN is wearing rags and is very dirty. HAS AN OLD TORN MILITARY JACKET ON WITH AN AMERICAN FLAG PATCH ON THE ARM.

Young mother looks at the two Toddler boys, who are both starring at the HOMELESS MAN.

Toddler one waddles over to the HOMELESS MAN, and toddler two follows.

Toddler one bends down and sets his snack pack down on the concrete in front of the homeless man. toddler two then walks around his brother and bends down and sets his snack pack next to the other.

BACKGROUND: MALE ONLOOKER dressed in suit pants and tie, walks out sliding doors toward his convertible holding a bag of groceries and talking on his cell phone.

(CONTINUED)

The homeless man looks at the snack packs, then looks up at the boys. The homeless man has tears running down his face.

BACKGROUND: Male Onlooker see's the boys giving the homeless man snack packs, puts his bag of groceries in the car and closes his cell phone. Watches, stirred.

Toddler two leans down and hugs the homeless man.

TODDLER TWO

Do you need a band-aid?

Homeless man smiles widely. Homeless Man begins to chuckle. SHAKES HIS HEAD NO. Homeless Man pulls off his American flag patch and hands it to Toddler Two. Toddler boys both smile and run back to young mother. They all look back at the Homeless Man, all smile, and then turn and walk away.

EXT. - GROCERY STORE - DAY

A MALE ONLOOKER is touched by what he see's. He pauses and watches the Young Mother and her Toddler boys get into their car. As he turns to get into his car he see's an ELDERLY MAN fumbling with some bags of Groceries as he tries to cross the busy street. Male onlooker runs over to the ELDERLY MAN to offer his assistance.

MALE ONLOOKER

Can I help you with those?

ELDERLY MAN

Oh, Yes! Thank you, son!

MALE ONLOOKER

Where to?

ELDERLY MAN

Just over to that house at the end of that block!

Elderly man smiles at the male onlooker and thankfully hands him one of the bags. Elderly man and Male Onlooker carry the Groceries across the street and down to a house at the end of the block. The two reach the front porch of the home, the Male Onlooker sets the bag down, puts his hand on the Elderly Man's shoulder.

MALE ONLOOKER

It was nice to meet you!

Male Onlooker shakes Elderly Man's hand and walks away.

(CONTINUED)

Elderly Man turns to front door of the home smiling. He takes in a deep breath and knocks on the door.

A YOUNG WOMAN holding a BABY opens the door. Young Woman is very very skinny and brackish. BABY is crying and shaking an empty bottle in his/her hands.

YOUNG WOMAN
Can I help you?

ELDERLY MAN
I saw you at the store last week. I brought you some groceries!

Elderly Man holds out the bags of groceries to Young Mother. Bags are filled with Formula, Diapers and other food items.

Young Woman puts her hand over her mouth and begins to cry. Young Mother drops her hand and wraps her free arm around the Elderly Man in a tight hug.

YOUNG WOMAN
Thank you so Much! Oh my god, Thank you so much!

Elderly Man smiles bashfully at Young Woman, then begins playing with the Baby. The Baby stops crying and reaches out to grasp the Elderly Man's finger.

INT. - REHAB SHELTER - MORNING

The YOUNG WOMAN walks into a Rehab/Shelter dressed in scrubs. Her skin and smile are glowing. Young Woman walks to front desk where an older CLERK is standing, sorting files..

YOUNG WOMAN
Hi, I'm here to Volunteer!

CLERK
(Smiling)
Wonderful! Here just sign in.

CLERK hands Young Woman a clipboard with a sign in sheet attached. As Young Woman signs in on the Sign-in sheet a MALE NURSE walks by in BACKGROUND, smiles at Clerk and continues down the long hall.

MALE NURSE is whistling and is very cheerful.

As Male Nurse is walking down the hall he pauses at door marked "ROOM 11" and looks at his watch. Male Nurse knocks on door.

(CONTINUED)

MALE NURSE

Wake up call. Your going to miss
Basketball practice!

Male Nurse smiles and keeps walking...

INT. - SHELTER ROOM #11 - MORNING

TEENAGE BOY is asleep in the bed.

(MALE NURSE knocks on the door outside the room)

Teenage Boy jumps awake. He jumps out of bed, throws on
cloths, grabs his backpack and basketball and runs out the
door.

INT. - HIGH SCHOOL GYMNASIUM - LIGHTED

TEENAGE BOY run's through the doors, across the gym, and
toward the locker room door on the other side.

INT. - HIGH SCHOOL LOCKER ROOM - DIMLY LIGHTED.

INSIDE LOCKER ROOM THERE ARE TWO STUDENTS SITTING ON ONE OF
THE BENCHES. SENIOR 1 is dressed nicely in Abocrombie and
Fitch. The other, SENIOR 2, is dressed in nice clothing,
kind of nerdy, wearing glasses.

Senior 1 is holding two blue pills (DRUGS) in his hand. He
is trying to get Senior 2 to take them.

TEENAGE BOY walks around the corner and see's Senior 1
trying to give Senior 2 the drugs. Senior 1 is much larger
and stronger than Teenage boy, but Teenage boy is confident,
not intimidated. Teenage boy walks up and takes pills out of
Senior 1's hand and throws them in nearby toilet.

Senior 1 stands up to yell at Teenage boy, but Teenage boy
ignores him, walks over to Senior 2 and puts his hand on his
shoulder, shaking his head at Senior 1. Senior 1 hangs his
head shamefully and walks out of locker room.

TEENAGE BOY is still standing next to SENIOR 2. Teenage Boy
smiles at Senior 2 and asks him if he wants to play a game
of basketball.

(Improvise Dialog)

Senior 2 says yes and both smile and exit locker room toward
the Gym.

INT. GYM/BASKETBALL COURT - LIGHTED

TEENAGE BOY and SENIOR 2 enter Gym from Locker Room.

They begin playing basketball.

SENIOR 1 is near the exit door. Teenage boy see's Senior 1 and decides to ask him to play with them.

TEENAGE BOY
(Shouting)
Hey, do you wanna shoot hoops with us?

Senior 1 stops and looks back. Teenage boy and Senior 2 both smile at Senior 1 and wave for him to join them. Senior 1 pauses hesitantly, then smiles and jogs over. ALL 3 boys start shooting hoops together.

INT. - EXIT TO GYM - LIGHTED

TEENAGE BOY, SENIOR 1 and SENIOR 2 finish up playing basketball. They have their backpacks and are laughing together as they walk toward the exit.

As they reach the Exit, Teenage boy and Senior 2 walk out, but Senior 1 pauses next to a trash can. *EXIT door is propped open.

SENIOR 1 stands at the exit, pulls more pills out of his pants pocket, looks up at TEENAGE BOY and SENIOR 2 walking away. Senior 1 shakes head and throws pills in trash can. Senior 1 exits gym.

GIMBLE: WATCH SENIOR ONE WALK OUT STARTING AT MCU AND MOVING TO VIEW OF ALL THEIR FEET.

EXT. - TRAIL HEAD PARKING AREA - DAY

FADE IN to RESCUE CREW/FIRE DEPARTMENT/POLICE/DEPUTIES arriving at Trail Head. They are met by a FRANTIC SISTER.

(6-10 RESCUE TEAM MEMBERS TOTAL) 3 members of Rescue Team are young adults (Grown - SENIOR 1, SENIOR 2 and TEENAGE BOY).

CLOSE UP: TEAM MEMBER 1 takes off his GLASSES and puts them into his front shirt pocket.

(CONTINUED)

BACKGROUND: ELDERLY MAN 2-(HOMELESS MAN) is sitting at a picnic table with his daughter and grandchildren. He is dressed nicely and very clean. He watches the commotion then turns back to Family.

Rescue crew unloads a litter kit and/or rescue supplies.

Rescue Crew hastily heads up Trail following Frantic Sister.

EXT. CLIFF EDGE - DAY

Rescue Crew arrives at trails edge. TEAM MEMBER 1 looks over edge of trail and see's YOUNG BOY with cuts and scrapes, being held by FRANTIC MOTHER. (Boy rolled down steep ledge)

Rescue Crew preps for Rescue. TEAM MEMBER 1 and TEAM MEMBER 2 head down the steep ledge holding onto a rope. TEAM MEMBER 3 and 4 assist at Top as Team Member 1 and Team Member 2 Lead Climb down.

Team Member 1 grabs Young Boy and Team Member 2 assists Frantic Mother and assist them up the hill side.

When they reach the top of the cliff and un-hook Young Boy, Frantic Sister rushes over and hugs him tightly. Team Member 1 and 2 quickly assess Young Boy then head back down trail.

EXT. TRAIL HEAD PARKING AREA - DAY

RESCUE TEAM, FRANTIC SISTER, FRANTIC MOTHER and YOUNG BOY (being held by Team Member 5) arrive back at parking area at Trail Head.

*Narrator Sarah is standing, unnoticed, on the edge of the trail as the Rescue team and frantic mother pass by.

*Narrator 2 stands in the background.

Rescue team, young boy and frantic mother are met by EMT's who take Young Boy into the back of their ambulance. Frantic Mother and sister follow.

Rescue Crew all pat Team Member 1 and 2 on the back and smile.

*Narrator Hailey stands closely in the background, unnoticed.

ZOOM IN on Team Member 2: Face and down to OLD AMERICAN FLAG PATCH ON HIS ARM.

(CONTINUED)

TEAM MEMBER 3 and 4 (SENIOR 2 and Teenage boy) stand together leaning on front of a patrol car parked behind the Ambulance. Team Member 4 puts his arm on shoulder of Team Member 3 and smiles. Both watch Frantic Mother and Young Boy hug each other. Team Member 2 (Senior 1) walks around the Ambulance, stands next to Team Member 4 and puts his arm on shoulder of Team Member 4. All Smile and savor the moment together. All 4 Narrators stand, scattered around the scene, solemnly, unnoticed, as the Rescue Crew busily pack things away.

FAST MOTION SHOT: All Characters are packing up and leaving the scene. Narrators are standing motionless, unnoticed.

MCU: NARRATORS STANDING TOGETHER.

CLOSE UP: CU OF EACH NARRATOR AS THEY DELIVER LINES.

NARRATOR HAILEY

Kindness is the beginning to
amazing things.

NARRATOR - 2

And with just a little help, it can
be spread across the world.

NARRATOR 3

Choose to be kind, and Spread the
Virus!

NARRATOR - SARAH

Spread the Virus!

NARRATOR - 2

Spread the Virus! and spread
kindness.

MEDIUM CLOSE UP or FISH EYE: of EMT'S, FRANTIC MOTHER AND SISTER and YOUNG BOY IN BACK OF AMBULANCE> AMBULANCE DOORS CLOSE. AMBULANCE POOLS AWAY.

As the Ambulance pulls away it reveals ALL 4 Narrators (who were standing to the side of it, hidden. They watch the ambulance drive away.

PANORAMIC VIEW PANS UP/OUT OVER MOUNTAINS/VALLEY

SHOT: JIB

THE END.